

## Grabbing Tea: Queer Conversations in Librarianship

This book project will be a sampling of conversations of theory and practice as it pertains to LGBTQIA librarianship and community engagement in a post-Stonewall era. It will situate readers in conversations that build on a queer past and identify a current state of queer librarianship and community engagement.

We seek LGBTQIA-identified librarians and community members.

**Conversations with:** library students, mentors/mentees, library directors, graduate school librarians, residents, doctoral students, children's librarians, school librarians, archivists, liaisons, volunteers, group leaders, artists, writers, filmmakers, cultural producers, podcasters

**Conversations representing:** public libraries, special libraries, archives, academic libraries, DIY projects, art exhibitions, community centers, and campus groups that interface with libraries and archives.

The call for conversations solicits future hour-long conversation ideas which will be recorded and transcribed over zoom. Submit with a pairing in mind, or we can match you with a conversation partner.

### CALL FOR CONVERSATIONS

Conversations are encouraged to include details about:

- The Archive and reclamation narratives
- Boundary shifting when working with other queer colleagues
- Centering queerness in librarianship and community
- Dating and queerness in the library
- Historicizing LGBTQ librarians, librarianship, and collectionses of color
- Intersectional considerations of race, class and gender as they interoperate with sexuality
- Issues of harassment, adversity or microaggressions
- Lessons learned from commingling
- Masculinities as a disposition
- Performing Gender in Libraries
- Professionalism and queer identity
- Queer connections with other staff/colleagues/collaborators
- Queer intersections with BIPOC narratives in Libraries
- Queering library leadership
- Re-feminizing the profession
- Risks of pinkwashing or queerbaiting for “diversity” work

### Conversations Selection Criteria:

Conversations will be selected based on:

- Appropriateness of fit with the book's theme
- Clarity of intent
- Story that the conversation will tell as a result of relationship or shared experience
- Likelihood of ability to schedule and record the conversation by deadline

**Note on Conversations and how they work:**

Conversation proposals should describe potential topics in response to the prompts above or related topics. Editors will schedule a date for selected participants to hold a virtual 60-minute conversation. These conversations will be recorded and technical assistance from editors will be provided. Participants will receive transcripts and recordings and editor feedback to produce a summative article including written reflections of no more than 3000 words total for final submission.

**Submit using this [form](#).**

**Questions:** [grabbingtea@gmail.com](mailto:grabbingtea@gmail.com)

**Editors:**

Shawn(ta) Smith-Cruz, Associate Dean for Teaching, Learning, and Engagement, NYU Division of Libraries & Visiting Assistant Professor, Pratt School of Information

Sara A. Howard, Librarian for Gender & Sexuality Studies & Student Engagement, Princeton University.

**Projected Timeline:**

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|------------------------|--------------------------------------------------------------------------------------------------------------------------|
| June 2020              | Call for Conversations Disseminated & Info Session                                                                       |
| ● July 15, 2020        | Deadline for conversation proposals                                                                                      |
| ● August 15, 2020      | Accepted proposal notification                                                                                           |
| ● August- October 2020 | Conversations scheduled <ul style="list-style-type: none"><li>■ (Mondays &amp; Wednesdays @ 12pm EST via Zoom)</li></ul> |
| ● January 15, 2021     | Edited conversation transcripts returned by editors.                                                                     |
| ● February 15, 2021    | Full Conversation reflections due 1000-1500 words.                                                                       |
| ● April 2021           | Manuscript preparation begins                                                                                            |
| ● July 2021            | Projected final manuscript submission to publisher                                                                       |

Acceptance of a proposal does not guarantee inclusion in the final book